

1913

Love Love Love

Corine Smith

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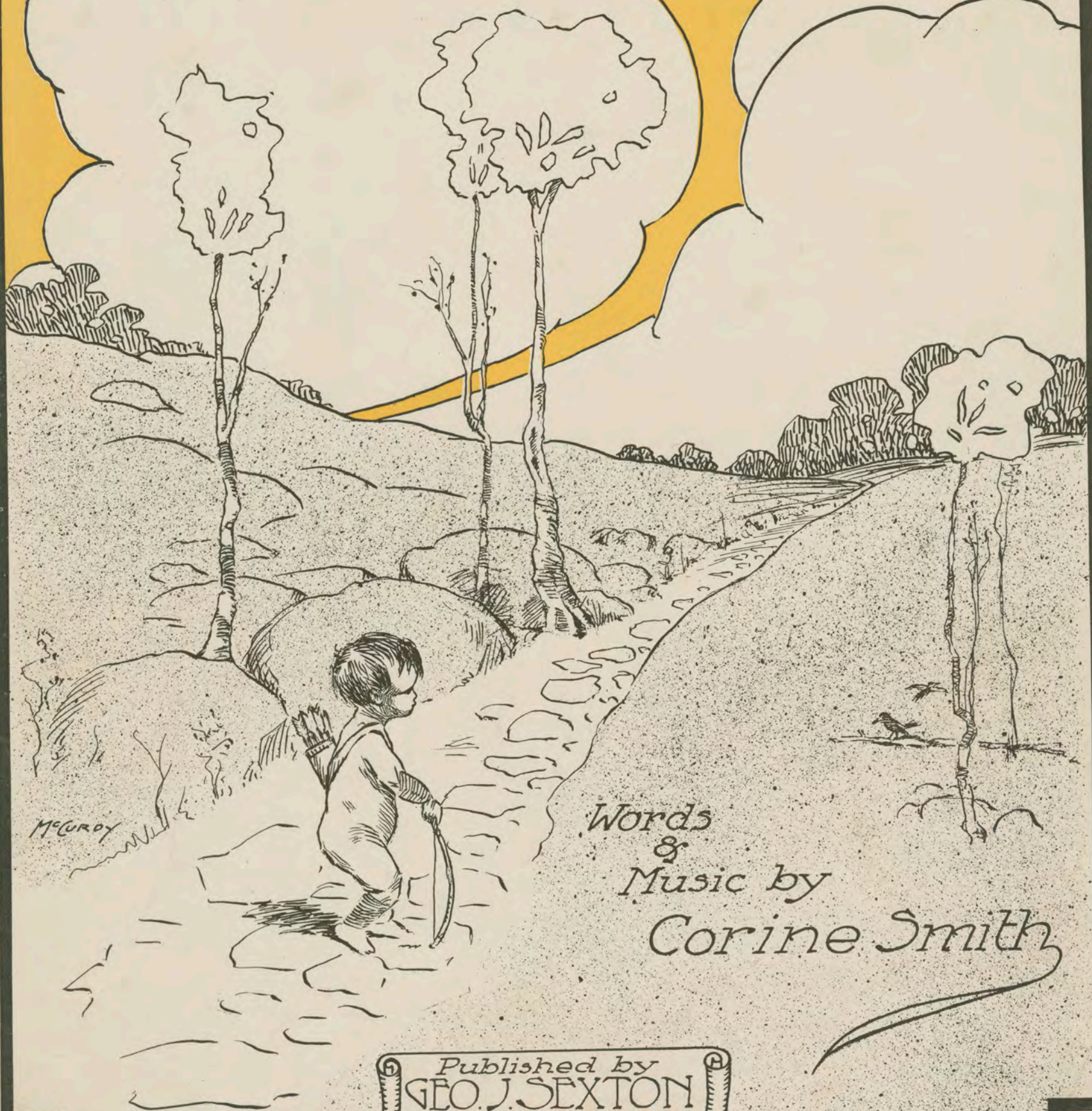
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• LOVE • LOVE • LOVE •



Words
&
Music by
Corine Smith

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LOVE LOVE LOVE.

Words and Music by
CORINE SMITH

Moderato

f

What is it makes the dif-f'rence 'twixt an old maid and a wife
What is it caus-es glad-ness when he whis-pers soft and low

p

Love! Love! Love! ——— What is it makes the luck-y man so
Love! Love! Love! ——— What is it caus-es sad-ness when its

hap-py all his life Love! Love! Love! ——— Why
time for him to go Love! Love! Love! ——— Why

does a rich girl leave her home and live in pov - er - ty
is it you feel bad - ly when he has to be a - way

Love! Love! Love! _____ What is there to the lead - ing man that
Love! Love! Love! _____ Why is it you would like to have him

is no nov - el - ty _____ Love! Love! Love! _____ Be-cause its
al - ways with you stay _____ Love! Love! Love! _____

CHORUS

Love! Love! Love! Love! Noth - ing in this world but

true love Rich man, poor man, beg-gar man theif, doc - tor, law - yer,

The first system of the musical score features a vocal melody on a single staff and a piano accompaniment on a grand staff. The vocal line begins with a half note 'true', followed by a quarter note 'love', and then a series of eighth notes for 'Rich man, poor man, beg-gar man theif, doc - tor, law - yer,'. The piano accompaniment consists of chords and single notes in both hands, supporting the vocal line.

mer - chant cheif Be-cause its Love! Love! Love! Love!

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note 'mer - chant cheif', followed by a quarter note 'Be-cause its', and then four quarter notes of 'Love!'. The piano accompaniment continues with chords and single notes.

Love that makes the world go round If you want to know the rea - son wheth-er

The third system shows the vocal melody and piano accompaniment. The vocal line has a half note 'Love that makes the world go round', followed by a quarter note 'If you want to know the rea - son wheth-er'. The piano accompaniment continues with chords and single notes.

in or out of sea - son well its Love! Love! Love!

The fourth system concludes the vocal melody and piano accompaniment. The vocal line has a half note 'in or out of sea - son well its', followed by three quarter notes of 'Love!'. The piano accompaniment continues with chords and single notes, ending with a triplet of eighth notes in the right hand.

